

PERSONAL STATEMENT

As a self-motivated and driven artist with management experience in the entertainment industry, I am currently seeking work and internships to challenge and offer career development to compliment my current studies.

I am an engaged Stage Manager, Production Manager and Producer with experience in the Community, Independent and Professional sectors.

SKILLS AND ABILITIES

- Passionate
- Time management
- Leadership and team supervision
- Excellent Communication and Interpersonal Skills
- Conflict Resolution & Negotiation skills
- Scheduling and running a Venue or Rehearsals
- Self-motivated
- Report Generation
- Proficient in Score Reading and use of Software programs (Microsoft, Macintosh, AutoCAD, Vectorworks, QLab)

EDUCATION / QUALIFICATIONS

2018 – 2020	Currently completing a <i>Bachelor of Fine Arts</i> : Technical Theatre and Stage Management “National Institute of Dramatic Art”
2020	Mental Health First Aid Qualification
2018	First Aid Certificate: First Aid, CPR & Basic Life Support
2018	Fire Safety Certificate: Respond to Emergency
2018	Electrical Test and Tag Certificate
2017	Green Provisional License – C P2
2017	Working With Children Check - WWC1493050V
2017	Certificate III in Live Production and Services
2017	Obtained Higher School Certificate
2016	White Card: General Construction Introduction

EXPERIENCE

Theatre

CURRENT:

National Institute of Dramatic Art | 2019 – Present
Technical Supervisor

PAST:

“The Blue Bird” | NIDA Playhouse – Midnight Feast Theatre Company | Director: Kylie Harris
Stage Manager

“Relative Merits” El Rocco Room – Sydney | Producer: LHE Agency
Stage Manager

Red Line Productions | 2018
General Technician

“Everyone I’ve Ever Loved or Slept with or Both” Sydney Fringe Festival
September 2018 | Blood Moon Theatre | Director: Liz Arday
Producer

Australian Theatre for Young People | April – September 2018
General Technician

NIDA Productions

CURRENT:

“When the Rain Stops Falling” October Production Season 2020 | Director: Mark Gaal
Production Manager

PAST:

“Ghost Lights” Digital Theatre Festival 2020 | Director: Katy Alexander
Creative Producer / Technical Designer

“God Of Carnage” October Production Season 2019 | Director: Judy Davis
Deputy Stage Manager

NIDA Graduation 2019 | Parade Theatre
Production Stage Manager

“Big Blue Sky” Director’s and Designers Graduating Production Season: December 2019
Written and Directed by Christopher Thomson
Stage Manager

“Women on the Verge of a Nervous Breakdown” October Production Season 2019
Director: Adam Mitchell | PSM: Ella Griffin
Assistant Stage Manager

Secondments

“A Chorus Line” | Darlinghurst Theatre Company: March 2020
Director/Choreographer: Amy Campbell | Producer: Amylia Harris | Stage Manager: Ryan Tate
Assistant Stage Manager

Australian Ballet | **Contemporary Triple Bill – ‘The Happy Prince’**
Company and Stage Management Secondment (Postponed)

“As You Like It” | Melbourne Theatre Company: September 2020
Director: Simon Phillips | Stage Management Secondment (Postponed)

‘The Curious Incident of the Dog in the Night-Time’ | National Theatre
Stage Management Observation

Community Theatre Companies

“Alice In Wonderland JNR” | Gosford Musical Society – January 2020
Assistant Director

“Honk! The Ugly Duckling Musical” | Gosford Musical Society – January 2018
Director’s Assistant | Stage Manager

Other Experience

“Waitress” | Gordon Frost Organisation
Sydney Auditions | Audition Assistant

“Closer” NIDA June Production Season 2019
Director: Mark Gaal | Lighting Designer: Kate Baldwin | Head Electrician

“One Flew Over the Cuckoos Nest” Sport for Jove
Director: Kim Hardwick | Secondment

‘Sydney Theatre Company’ | Work Experience Week 2015

REFEREES

Ryan Tate

Stage Manager/Company Manager
0422 517 591

Adam Mitchell

Director
0400 330 013

Melanie Dyer

Head of Stage Management – NIDA
0431 312 136